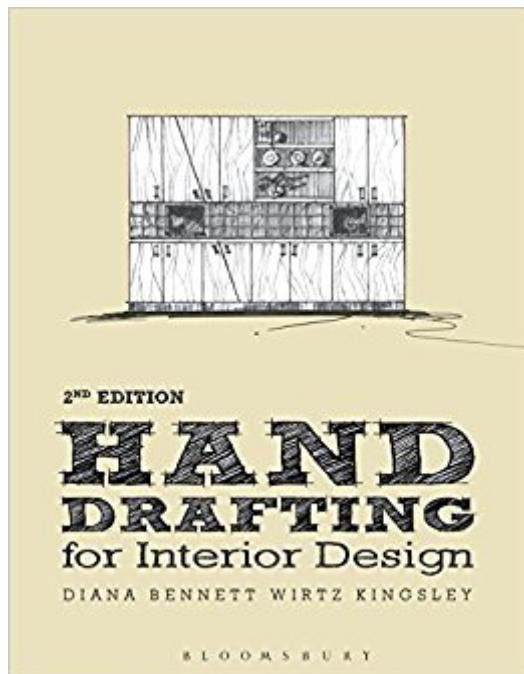


The book was found

Hand Drafting For Interior Design



Synopsis

Through step-by-step illustrations, Diana Kingsley draws on her professional and academic experience to show readers how to create beautiful detailed interior design drawings to share with clients, with detailed examples showing how to render furniture, floors, walls, windows, plants in floor plans and elevations, using only drafting pencils, a T-square and a triangle. Instead of unattractive plain boxes for furniture, the reader will learn to define them with handsome detail. Beginning with instructions on how to line up a T-square on the paper, to easily set up and work on any drafting board and covering how to properly use tracing paper layering to expand design ideas, all the way through to completion of the little pieces of art representing design ideas and concepts. The new edition builds on the success of the first edition, expanding the coverage of elevations by adding use of gray-tones for additional depth, adding new material on exterior and landscaping, and generally enhancing the content and drawings that make up the book's substance.

Book Information

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Customer Reviews

Diana Bennett Wirtz Kingsley, MA, ASID, IIDA, was formerly Professor of Interior Design at the Art Institute of Seattle in the United States. She has been a professional designer for over 30 years and owns a thriving interior design business, Amethyst Designs. Having completed her PhD, she is now a full time artist.

The only problem is that the measures have to be converted to metric.

love the pictures!

Best book ever for easy understanding

I got this book in the mail a couple weeks ago and it was exactly what I was looking for. The book is very easy to follow step by step, and the language is very clear and simple. I teach hand drafting classes for interior designers and this book brought me some fresh ideas to use and teach my students new techniques. The book is very visual and well put together. The author presents a lot of drawing techniques that are hardly seen in other books, like drapery, rugs, window styles, flooring patterns and amazing lettering, besides all aspects of interiors design expected from an interior design book. This should be in every office and interior design classes! Greetings from Brazil!

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